



European Union
Global Diaspora Facility



PILOT EXHIBITION

IKORODU, NIGERIA



Funded by
the European Union



INTRODUCTION

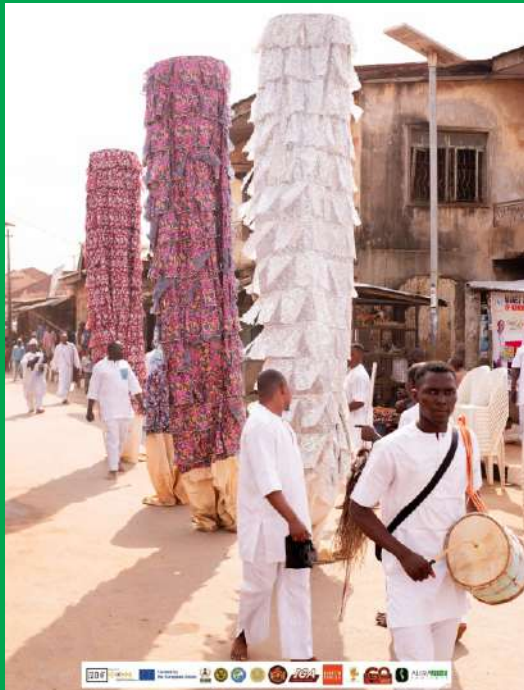
This pilot exhibition is an outcome of the Capacity Development Lab (CDL) conducted in Ikorodu, where 50 participants were trained and grouped into 13 traditional clusters reflective of Ikorodu's indigenous sociocultural structure. Working closely with community custodians, historians, and cultural practitioners, participants documented elements of Ikorodu's tangible and intangible heritage — from ritual objects and sacred symbols to tools of worship and community life. These groups represented the diverse traditional quarters and lineages that shape Ikorodu's identity, ensuring that the documentation process was rooted in authenticity, respect, and cultural accuracy.

The artifacts presented here were carefully captured during the training as part of a broader effort to preserve and promote Ikorodu's heritage. However, this exhibition does not represent the totality of Ikorodu's sacred collections. Certain objects were intentionally not photographed or fully described due to their spiritual significance and the deep reverence accorded to them by the people of Ikorodu. In honoring these boundaries, we affirm that cultural preservation must always walk hand in hand with cultural respect. This exhibition, therefore, offers a glimpse — not the entirety — of a living heritage that continues to be safeguarded by its custodians.

PILOT EXHIBITION



OJE ELEYINLE AGA EGUNGUN IKORODU



IGUNNUKO



AGOGO ASA (GONG & STICK)

PILOT EXHIBITION



MOBOYI TUNMOJA IKORODU



ORISA ALAJOGUN



ASA

PILOT EXHIBITION



ORISA IBAYIN



IGALE EGUN: IT IS THE SHRINE OF THE MASQUERADE

PILOT EXHIBITION



AFERE



BEMBE IGUNNUKO



KEREKERE AWOPA: IT IS A STRONG SPIRITUAL ARTEFACT AND A FORM OF IDENTITY FOR THE AWOPA WORSHIPPERS

PILOT EXHIBITION



ASA



IREKE ATI IKORUN ILEWO OTUNBA: IT IS A SYMBOL OF TITLE FOR THE IYALODE

PILOT EXHIBITION



AAGO EGUN: AGO EGUN IS VERY SPIRITUAL. IT CAN BE USED TO OFFER PRAYERS DURING THE FESTIVAL. IT CARRIES SUBSTANCES THAT IS USED TO CURE ILLNESSES.



ERE BALOGUN:
IGA BALOGUN IKORODU



ASO OBA OLU AIYE: USED TO COVER THE BODY OF CUSTODIANS DURING FESTIVALS OR IMPORTANT OUTINGS

PILOT EXHIBITION



BEMBEM EGUN: USED DURING THE EGUNOKO FESTIVAL



**A POWERFUL ORISA
USED BY HERBALISTS**



ARAN ATI APELESI: DRUMS
USED BY AGEMO AND ORISA NLA

PILOT EXHIBITION



TURUKU: IT IS USED TO ASK FOR A CHILD WHEN THERE IS A DELAY IN CONCEIVING



OTUN OSA NLA: IT IS USED BY OLORISA OSUN



AGADA ATI APO LABA: THIS IS A SYMBOL OF CHIEFTAINCY. EVERY CHIEF IS ENTITLED TO IT



EDAN: ALL ONISESE USE THE EDUN TO PRAY

PILOT EXHIBITION



GBEDU OBA: THIS IS ONLY USED WHEN THE KING WANTS TO ANNOUNCE A PARTICULAR FESTIVAL



AJUBA RA OBA LU AIYE: THIS IS HUNG ON THE SHOULDERS OF THE OBA LU AIYE CHIEFS DURING THEIR FESTIVALS



KEKEKU: THIS IS USED WHEN THE KING WANTS TO CELEBRATE ODUN OSU



AJA: AJA IS USED FOR COMMUNICATING WITH THE GODS, IT IS AN INSTRUMENT FOR ASE

PILOT EXHIBITION



MEBOYI:

THIS IS ONE OF THE MOST RECOGNIZED DEITIES IN IKORODU. IT IS USED TO PRAY AND ENTERTAIN PEOPLE, IT CAN ONLY BE SEEN ON SPECIAL OCCASIONS AS WELL.



IWO OBA LU AIYE: SYMBOL OF TITLE FOR OBA LU AIYE CHIEFS



ILU SAKARA OR BEMBE: IT IS AN INSTRUMENT MOSTLY USED BY THE ASA

PILOT EXHIBITION



APEPE ELERE ORO: IT IS A TALKING STICK OR A MUSICAL INSTRUMENT, WHICH IS MOSTLY USED BY THE ORO TO ANNOUNCE THE DEATH OF A PROMINENT PERSON OR DURING THE REMEMBRANCE OF A VERY IMPORTANT INDIVIDUAL.



OPA OSUGBO: IT IS A STAFF OF THE OFFICE OF THE OSUGBO CHIEFS (KING'S POLICE). IT IS SOAKED WITH SUBSTANCES FOR DEFENSE.

PILOT EXHIBITION



AGBEGOO:
IT IS ALSO A MUSICAL INSTRUMENT, MORE LIKE A BASS, IT IS ALSO USED BY THE OSUGBO GROUP.



APO LABA: IT IS USED FOR CARRYING ITEMS THAT SHOULD NOT BE SEEN BY THE PUBLIC

PILOT EXHIBITION



AJE OSUN: AJE OSUN IS USED TO PRAY FOR WEALTH AND FOR SUCCESS IN LIFE



ASUN: IT IS JUST LIKE THE APO LABA. IT IS USED TO CARRY ELDERS' ARTEFACTS

PILOT EXHIBITION



OLUGBOHUN: IT IS USED FOR PRAYERS



**OBA LU AIYE
WORSHIPPERS**



**ILU ILALE: USED BY ASA
AND ILERE ORO GROUP**

PILOT EXHIBITION



OBA LU AIYE:

In Yoruba it refers to a powerful Orisa (deity) in the Yoruba religion, closely associated with the earth, healing, and disease.



SAYAWA:

THIS IS USED BY AWON ASA DURING WORSHIP DAYS OR DURING FESTIVALS.

PILOT EXHIBITION

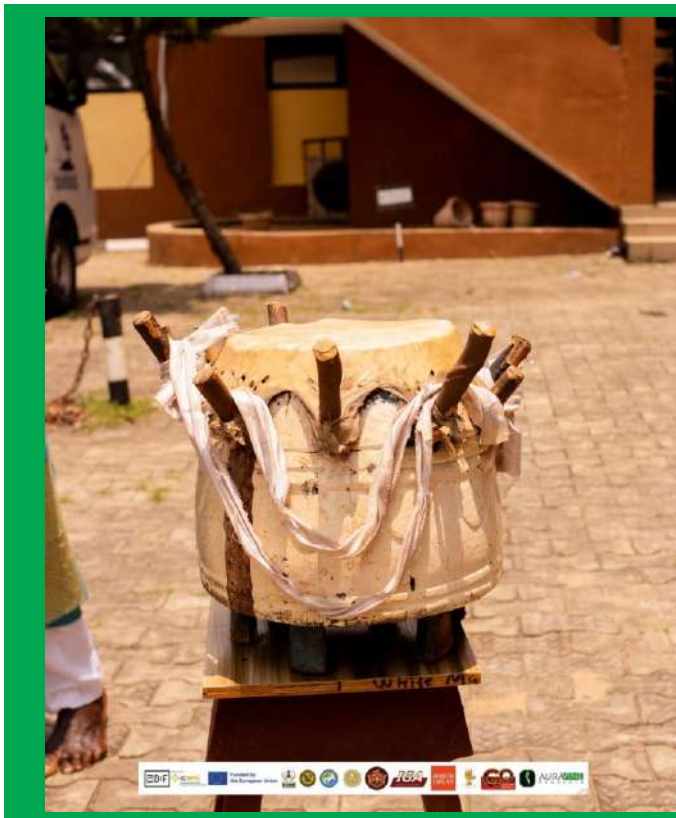


ILU ILALE WORO:
USED DURING CHIEFTAINCY
INSTALLATION OR DURING
FESTIVAL.



ILU ILALE:
USED BY ASA AND
ILERE ORO GROUP

PILOT EXHIBITION



OKIRI ASA:

IT IS FOR FESTIVAL AND IMPORTANT OCCASIONS. IT IS MORE VALUABLE THAN THE DRUMS.



OKUN ANGERE:

THE ASA GROUP USE IT TO TIED THEIR LEGS WITH THE STICK.

PILOT EXHIBITION



IGI ASA:

STICKS USED BY THE ASA TO TIE THEIR LEGS, THEREBY INCREASING THEIR HEIGHTS.



ADE MEBOYI:

IT IS ALSO USED BY THE ASA GROUP WITH THE IWUKERE.

PILOT EXHIBITION



IYUN (BEADS):
IT IS MOSTLY WORN
BY TITLE HOLDERS.



AGO:
ALL ISESE GROUP
USE IT TO MAKE
ANNOUNCEMENT
AND PASS ACROSS
INFORMATION

PILOT EXHIBITION



OSUN ATI EFUN: IT IS USED DURING CORONATION



IKO ORUN:
A SYMBOL OF IDENTITY

PILOT EXHIBITION



OPA SABA:
USED BY IGUNUKO
FOR DIRECTIONS.



BAABO:
THIS IS USED WHEN
IGUNUKO COMES OUT.

PILOT EXHIBITION



IPALE EGUNUKO: IT IS USED WHEN THERE IS A DISPUTE. IT STANDS AS A CAUTION SIGN THAT STATES THAT NO ONE SHOULD ENTER WHERE IT IS TIED



PILOT EXHIBITION



OSA AJE: FOR PRAYING FOR PROSPERITY



PILOT EXHIBITION



PILOT EXHIBITION



